

OCTETT.

1

Violine I. (Directionsstimme.)

Ferd. Thieriot, Op. 78.

Allegro.

ff

p *cresc.* *f*

pp *cresc.* *f*

f *ff*

III. *IV.*

III. *dim.*

poco rit. *a tempo* *p dolce*

f *dim.* *p* *Br. I.*

p *cresc.* *f*

III. *dim.*

2499

Violine I.

Violin I.

cresc. *f* *dim.*

p *f* *p* *f*

dim *p cresc.* *dim.* *p* *Cello I.*

p *poco f*

p *cresc.* *f*

dim. *Br. I.* *II.*

p cresc. *molto espress.*

ff *f*

p *tr.*

L *III. Cello II.* *cresc.* *II.*

cresc. *f* *p* *cresc.* *IV.*

Violine I.

ff *p* *cresc.* *dim.* *p* *M* *Cello I.* *p* *cresc.* *f* *Br. I.* *N* *dim.* *p* *Celli* *cresc.* *dim.* *p* *pp* *Br.* *O* *Vic. I.* *Br. I.* *III.* *p* *f* *Vic. I.* *pp* *pp* *cresc.* *poco cresc.* *p* *II.* *pp* *molto cresc.* *ff* *III.* *p* *f*

Violine I.

f *dim.* *pp* *III.* *pp* *cresc.* *pp* *dim.* *cresc.* *dim.* *G* *pp* *cresc.* *Br.* *ff* *Vic.* *f* *marc.* *H* *p* *p* *Br. u. Vlc.* *f* *dim.* *p* *mf cantando* *p* *f dolce* *I* *cresc.* *f* *pp* *cresc.*

Violine I.

f *mf cantando* *p* *dolce* *p* *f* *cresc.* *ff* *Vlc.* *IV.* *ff* *Vlc.* *p* *III.* *Br.* *III.* *II.* *f dim. cresc.* *cresc.* *ff*

2499

Violine I.

p *cresc.* *p* *cresc.* *f* *cresc.* *ff* *R* *pp* *p* *Vlc.* *cresc.* *Vlc.* *ff* *S* *III.* *p* *cresc.* *ff* *fp* *cresc.* *ff* *marc.* *rit.*

2499

Violine I.

Adagio.
Vic. Solo

Adolce espress.
p *cresc.* *p* *cresc.* *f*

dim. *p* *cresc.* *f*

cresc. *dim.* *p*

dolce

cresc.

cresc. molto

f

f

p *f* *p* *cresc.* *dim.* *Br. I.* *Vlc. I.*

III.

f *dim.* *p*

Violine I.

Andante mesto. *p*

Vlc. II.

f *Br.*

Allegro con fuoco. *p* *cresc.*

f

cresc.

ff *fz* *fz* *f*

fz *dim.* *p*

Vlc. I. *Br. II.*

Br. I.

II. *B*

cresc. *f* *dim.* *p* *III. u. Vlc. I.*

f *dim.* *p*

Violine I.

Tempo moderato.

First system of the Violine I part, measures 1-10. The music is in 4/4 time, key of D major. It begins with a piano (*p*) dynamic. The first staff has a second ending bracketed over measures 4-5. The second staff has a first ending bracketed over measures 1-2. The third staff has a forte (*f*) dynamic marking. The fourth staff has a *poco f* marking. The system ends with a *dim.* marking and a *Celli* part indicated.

Più Allegro.

Second system of the Violine I part, measures 11-20. The tempo changes to *Più Allegro*. The music is in 4/4 time. It begins with a piano (*p*) dynamic. The first staff has a second ending bracketed over measures 12-13. The second staff has a forte (*f*) dynamic marking. The third staff has a *ff* marking. The fourth staff has a *rit.* marking. The system ends with a *ff* marking.

Tempo I.

Third system of the Violine I part, measures 21-24. The tempo changes to *Tempo I*. The music is in 4/4 time. It begins with a piano (*p*) dynamic. The first staff has a second ending bracketed over measures 22-23. The system ends with a *Scherzo da capo al Fine.* marking.

Violine I.

Fourth system of the Violine I part, measures 25-34. The music is in 4/4 time, key of D major. It begins with a forte (*f*) dynamic. The first staff has a *dim.* marking. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The system ends with a *dim.* marking and a *Br. I.* part indicated.

Violine I.

Tempo moderato.

p *II.* *p* *F* *p* *cresc.* *poco f* *Più Allegro.* *p* *II.* *III.* *IV.* *f* *fz* *p_{IV.}* *III.* *II.* *G* *p* *f* *3* *b* *ff* *f* *rit.* *ff* *Tempo I.* *p* *II.* *Scherzo da capo al Fine.*

Violine I.

f *dim.* *p* *F* *cresc.* *cresc.* *f* *II. IV.* *p* *III.* *Br. I.* *p* *p* *cresc.* *f* *Vlc. I.* *II. IV.* *f* *p* *f* *p* *cresc.* *dim.* *p* *Vlc.* *3* *p dolce* *cresc.* *II.* *pp* *pp* *cresc.* *cresc.* *f* *pizz.* *fz* *pmarc.* *Vlc.* *arco* *f* *p* *cresc.* *dim.* *f* *dim.* *Vlc.* *p* *pp* *Br. I.* *dolce* *f* *Vlc.*

OCTETT.

Violine II.

Ferd. Thieriot, Op. 78.

Allegro.

ff

p cresc. f

p pp cresc.

f ff

dim. p a tempo p Bratschen

p cresc. f

dim. p

pizz. p cresc. p arco cresc. f

p cresc. f cresc. ff

Violine II.

pp

p stacc.

3

p

1

f dim. p

cresc.

f dim. p

4

poco f

8

p

cresc.

f

3

dim.

p

p cresc. molto cresc.

ff

f

p

L

p

cresc.

f p

cresc.

1

f

ff

p

Violine II.

f

cresc.

ff

f

ff

pp

L

f

cresc.

ff

marc.

ff

M

cresc.

ff

ff

ff

ff

ff

Violine II.

Musical score for Violine II, page 10. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *cresc.*, *dim.*, *pp*, *marc.*, *p*, *f*, *cantando*, *dolce*, and *fp*. There are also fingerings (1, 2, 3, 4) and a first ending bracket labeled "I".

Violine II.

Musical score for Violine II, page 3. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *cresc.*, *dim.*, *p*, *pp*, *poco cresc.*, *molto cresc.*, *f*, *p*, and *cresc.*. There are also fingerings (1, 2, 3, 4), a first ending bracket labeled "1", and a second ending bracket labeled "2". There are also markings for "M", "N", "P", "Br.", and "R".

Violine II.

p *cresc.* *f*
ff
ff
ff
marc.
rit.

Adagio. 11

p
p *cresc.* *f* *dim.*
p *cresc.* *f*
p *f* *p* *f* *p*
pp
cresc. *cresc. molto*

Violine II.

cresc. *ff*
fz *f*
fz dim. p *p* *6* *III.* *p* *cresc.* *f*
dim. p *11* *mf* *cantando* *f dolce*
p *3* *3* *cresc.*
f *C* *f* *p* *cresc.*
f *cresc.*
ff
pp *D*
8 *pp* *p* *2* *p* *E3*

Scherzo.
Presto.

Violine II.

1

cresc.

f *ff*

f *p*

f *pp*

p *f* *Solo*

1 6

f *pp*

cresc. *f*

p *cresc.* *f* *p* *cresc.*

B *f* *p* *cresc.* *f* *f* *p* *cresc.*

f *f* *p* *f* *f* *p* *f* *p*

C *p*

Violine II.

cresc.

fp *ff*

fp *f*

ff *p*

D *pizz.* *p*

arco *f* *p*

f *ff*

p *f* *E* 8

p *f*

Solo *f* *p*

1 *f*

ff *p*

Fine.

OCTETT.

Violine III.

Ferd. Thieriot. Op. 78.

Allegro.

ff

p *cresc.*

f *p*

pp *cresc.* *f*

A *ff*

dim. *p*

1 B *a tempo* *poco rit.* *p* *f*

2 *dim.* *p* *cresc.* *f* *C*

dim.

1 *p* *f*

pp *pp cresc.* *f* *1*

Violine III.

Violine III. Musical score for Violin III, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 1-4: **D** section, starting with *f* and *p* dynamics.

Measures 5-8: *f* and *p cresc. p* dynamics.

Measures 9-12: *cresc.* and *f* dynamics, with a first ending bracket over measures 10-12.

Measures 13-16: *f* and *cresc.* dynamics.

Measures 17-20: **E** section, starting with *ff* and *poco cresc.* dynamics.

Measures 21-24: **F** section, starting with *p* and *p* dynamics, with a first ending bracket over measures 22-24.

Measures 25-28: *cresc.* and *p* dynamics.

Measures 29-32: *f dim. p* and *f dim.* dynamics.

Measures 33-36: **G** section, starting with *p* and *cresc.* dynamics.

Measures 37-40: *f* and *dim.* dynamics.

Measures 41-44: *p* and *f* dynamics, with a first ending bracket over measures 42-44.

Measures 45-48: *p* and *f* dynamics, with a first ending bracket over measures 46-48.

Measures 49-52: **H** section, starting with *p* and *p dolce* dynamics.

Measures 53-56: *cresc.* and *dim.* dynamics.

Measures 57-60: *poco f* and *cresc.* dynamics.

Violine III.

Violine III. Musical score for Violin III, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 1-4: *ff* dynamics.

Measures 5-8: *ff* and *pp* dynamics.

Measures 9-12: **K** section, starting with *ff* and *pp* dynamics.

Measures 13-16: *pp* dynamics.

Measures 17-20: *ff* and *pp* dynamics, with a first ending bracket over measures 18-20.

Measures 21-24: **L** section, starting with *cresc.* and *ff* dynamics.

Measures 25-28: *marc.* dynamics.

Measures 29-32: *marc.* dynamics.

Measures 33-36: *ff* and *pp* dynamics.

Measures 37-40: *ff* and *pp* dynamics.

Measures 41-44: **M** section, starting with *cresc.* and *ff* dynamics.

Measures 45-48: *ff* and *pp* dynamics.

Measures 49-52: *ff* and *pp* dynamics.

Measures 53-56: *ff* and *pp* dynamics.

Measures 57-60: *ff* and *pp* dynamics.

Violine III.

Violine III. Musical score for measures 2499-2508. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measure 2499: *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 2500: *arco* (arco), *f* (forte).
- Measure 2501: *dim.* (diminuendo).
- Measure 2502: *F* (F major), *pp* (pianissimo).
- Measure 2503: *cresc.* (crescendo), *dim.* (diminuendo), *cresc.* (crescendo), *dim.* (diminuendo).
- Measure 2504: *G* (G major), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *f marc.* (forte marcato).
- Measure 2505: *f* (forte), *p* (piano), *f* (forte), *fz* (forzando), *dim.* (diminuendo).
- Measure 2506: *f* (forte), *fz* (forzando), *p* (piano), *p* (piano), *f* (forte).
- Measure 2507: *f* (forte).
- Measure 2508: *I* (first ending), *fp cresc.* (fortissimo piano crescendo).

Violine III.

Violine III. Musical score for measures 2509-2518. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measure 2509: *I* (first ending), *dim.* (diminuendo), *p* (piano).
- Measure 2510: *p cresc.* (piano crescendo).
- Measure 2511: *molto cresc.* (molto crescendo).
- Measure 2512: *K* (key signature change to F major), *ff* (fortissimo), *f* (forte).
- Measure 2513: *pp* (pianissimo).
- Measure 2514: *5* (fingering), *L* (legato), *pp* (pianissimo).
- Measure 2515: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 2516: *f* (forte), *ff* (fortissimo), *p* (piano), *dolce* (dolce).
- Measure 2517: *cresc.* (crescendo).
- Measure 2518: *M* (musical phrase), *dim.* (diminuendo), *p* (piano), *1* (fingering), *p* (piano).
- Measure 2519: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measure 2520: *N* (musical phrase), *p* (piano), *cresc.* (crescendo), *10* (fingering), *0* (fingering), *5* (fingering), *Br. I.* (Bridal I.).

Violine III.

1

p *f* *pp*

pp cresc. *p* *pp* *poco cresc.* *molto*

cresc. ff

p *f* *p cresc.*

p *cresc. f* *p*

cresc. f *cresc.*

ff *trm* *p* *1 R*

cresc.

ff *p*

cresc. ff

fp *cresc.* *ff*

marc. *rit.*

Violine III.

8 A

cresc. *ff* *fz*

fz *f* *fz dim.* *p*

p *5 B* *f* *fz dim.* *p*

f *fz* *f dolce*

cresc. *f* *fp cresc.*

f *ff*

3

8 *1* *p*

1 *f dim.* *cresc.* *f* *2*

Violine III.

Tempo moderato.

Più Allegro.

Tempo I.

Andante mesto.

Allegro con fuoco.

Scherzo da capo al Fine.

Violine III.

Adagio.

A

B

C

D

E

F

G

H

I

K

Scherzo.
Presto.

Violine III.

Violine III. Scherzo. Presto.

f *p* *cresc.*

f *ff*

f *p* *Solo.*

f

p *f* *p*

f *dim.* *p*

f *pp*

cresc. *f* *p*

cresc. *f* *p* *B*

cresc. *f* *f* *p* *cresc.*

f *p*

C Solo. *p*

Violine III.

Violine III.

cresc. *f* *p* *ff*

ff *f* *ff*

f *p* *D*

f *p* *f* *p* *E*

p *f* *p*

p

f *p*

f *p* *f* *p*

f *p*

f *p* *f* *p*

ff *Fine.*

OCTETT.

1

Violine IV.

Ferd. Thleriot, Op. 78.

Allegro.

ff *p* *cresc.* *f* *p* *pp* *cresc.* *f* *ff* *dim.* *p* *poco rit.* *B a tempo* *p* *cresc.* *f* *p* *f* *f* *p* *cresc.* *p* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *E* *1*

Violine IV.

ff *pp* *p* *cresc.* *f dim.* *p* *f dim.* *p* *cresc.* *f* *dim.* *p* *f* *p* *poco f* *cresc.* *f* *dim.* *p* *p* *p cresc.* *molto cresc.* *ff* *f* *3* *3* *3* *5*

Violine IV.

H 2 2 pizz.
 p f fz dim. mf
 arco dolce
 p 3 3 cresc. f
 fp cresc. f cresc.
 ff
 K ff
 L trm
 ff marc.
 marc.
 M 1
 f cresc. ff
 1
 ff

Violine IV.

L pp cresc. fp cresc. f
 ff p cresc.
 M 1 1
 dim. p p
 N p
 10 0 Br. I.
 cresc. p p
 p 2 p
 pp pp cresc. p
 P pp poco cresc.
 molto cresc. ff p
 f p cresc. p cresc.
 f p cresc.
 f cresc. ff p

Violine IV.

ff *p* *cresc.* *f* *ff* *p cresc.* *ff* *p cresc.* *ff* *marc. rit.*

Adagio. *11* *cresc.* *f* *dim.* *p* *p* *cresc.*

Violine IV.

ff *ff* *D* *3* *ff* *8* *1* *8* *1* *1* *E* *f* *dim.* *cresc.* *f* *pizz.* *f marc.* *arco* *dim.* *F* *pp* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *G* *7* *ff* *f marc.* *2* *3* *f* *p*

Violine IV.

Andante mesto.

Allegro con fuoco.

1 2

p *f* *p cresc.* *f*

p *cresc.* *f* *marc.*

cresc. *ff* *fz* *fz* *f*

cresc. *fz* *dim.* *p* *fz* *dim.*

B 2 *p* *f* *fz* *dim.* *f* *fz* *mf*

p *f dolce*

3 3 *p* *cresc.* *f*

C *fp* *cresc.*

f

Violine IV.

cresc. molto *f* *ff* *f*

p *p*

D *f* *p cresc.* *dim.* *p* *p cresc.*

E *poco f* *dim.* *cresc.*

F *f* *f* *p* *p*

G *cresc.* *f* *p* *f* *p* *cresc.* *dim.*

H *pp* 3 3 *p* *cresc.* *dim.* *pp*

I *cresc.* *f*

J *fz* *p* *p* *f* *p cresc.* *dim.*

K *f* *dim.* *p* *f* *p* *pp*

Violine IV.

Scherzo.
Presto.

Violine IV. Scherzo. Presto. Musical score for Violine IV, Scherzo, Presto. The score consists of 16 measures across 10 staves. It features various dynamics including *p*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks 1, 2, 5, 8, and 16 are present. The key signature has one sharp (F#).

Violinè IV.

Violinè IV. Musical score for Violinè IV, continuing from page 6. It includes measures 17 through 24. The tempo changes to *Tempo moderato* and then *Più Allegro, II. III.*. It also includes *Tempo I.* and *Scherzo da capo al Fine.* markings. Dynamics include *p*, *f*, *ff*, and *cresc.*. Rehearsal marks 3, 4, 5, 6, 7, 8, and 9 are present. The key signature changes to one flat (Bb) at measure 17.

OCTETT.

1

Bratsche I.

Ferd. Thieriot, Op. 78.

Allegro.

ff *cresc.* *f* *p* *pp* *cresc.* *f* *ff* *poco rit.* *B a tempo* *p* *f* *1* *cresc.* *f* *dim.* *p* *f* *pp* *pp cresc.* *f* *dim.* *f* *p* *f* *cresc.* *p* *1*

Bratsche I.

f *cresc.* *f*

cresc. *ff*

E

1 *poco cresc.* *stacc.*

cresc. *p*

G

f dim. p f dim. p cresc. f dim. p

f p p f dim. p cresc. dim.

H *p*

cresc. *dim.* *p*

poco f *p*

cresc.

Bratsche I.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, likely for a grand piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cresc.) and decrescendo (dim.). The piece is divided into sections labeled with letters: H, K, L, and M. The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a final cadence marked with a double bar line and a fermata.

Bratsche I.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, *dim.*, *espress.*, *dolce*, *Solo.*, *ff*, *fp*, *pp*, and *f*. The piece is marked with a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation is arranged in a single system with ten staves, each containing a different melodic line. The piece is divided into sections labeled I, L, M, N, and O. The notation is in a standard musical notation style with a treble clef and a key signature of two sharps.

Bratsche I.

p *pp* *poco cresc.* *molto cresc.*

ff *f* *p* *cresc.* *f*

cresc. *ff* *pp* *p* *p* *3*

cresc. *f* *ff* *p* *3*

cresc. *ff* *fp* *cresc.* *ff* *marc.* *rit.*

Adagio. *p* *cresc.* *p* *f* *p* *cresc.* *p cresc.*

f *dim.* *p cresc.* *f* *3*

2499

Bratsche I.

p *pp* *poco cresc.* *molto cresc.*

ff *f* *p* *cresc.* *f*

cresc. *ff* *pp* *p* *p* *3*

cresc. *f* *ff* *p* *3* *2* *E* *3*

cresc. *ff* *dim.* *cresc.*

dim. *cresc.* *dim.* *pp*

cresc. *ff* *f marc.* *3*

Bratsche I.

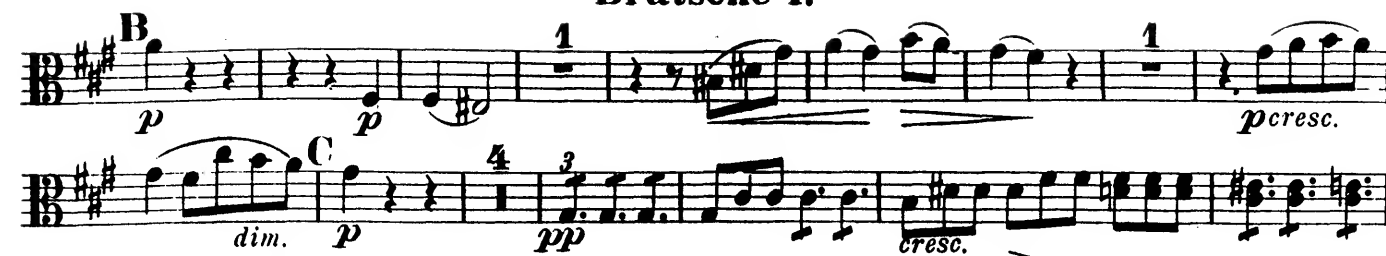
Andante mesto.



Allegro con fuoco.



Bratsche I.



2499

2498

Scherzo da capo al Fine.

OCTETT.

Bratsche II.

Ferd. Thieriot, Op. 78.

Allegro.

Musical score for Bratsche II, Op. 78 by Ferd. Thieriot. The score is in 2/4 time and consists of 16 staves. It features various musical notations including dynamics (*ff*, *fp*, *cresc.*, *f*, *p*, *poco rit.*, *dim.*), articulation (accents), and phrasing (slurs). The score is divided into sections A, B, and C. Section A starts at staff 5, Section B at staff 7, and Section C at staff 11. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of Section B.

Bratsche II.

1 D

f pizz. *arco* *f* *p* *f*

p cresc. *p* *cresc.* *f* *p*

cresc. *f* *cresc.*

ff *E* *1* *ff*

pp *poco cresc.* *F* *3* *p*

p *2* *p*

2 *2* *cresc.*

f dim. *f dim.*

G *f dim.* *p* *f* *p = p* *f* *dim.* *p cresc.* *dim.*

H *7* *poco f* *1* *p*

cresc.

f *dim.* *p* *I*

9 *K* *ff* *f*

Bratsche II.

pizz. arco

f *mf* *p* *f* *dolce*

1 3 3

p *cresc.* *f*

I

fp cresc. *f*

cresc.

f

f

f

K

ff

6 L

f *cresc.* *ff*

f

cresc. *ff*

M

f *cresc.* *ff*

ff

ff

Bratsche II.

p

L

pp *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *ff* *p*

1 2 3

4 5 6 7 8 9 10 M

cresc. *dim.* *p*

1 2 3 4 5 6 7 8

p *cresc.* *f*

9 10 N

dim. *p* *p* *cresc.*

1 0

dim. *p* *pp* *p*

2

f *p* *p* *cresc.* *p* *pp*

2 3 4 5 6

poco cresc. *molto cresc.*

0

pizz. arco

ff *f* *p* *f* *p cresc.* *p*

cresc. *f* *p* *cresc.* *f*

1

cresc. *ff*

Bratsche II.

ff pp

R p

p cresc.

f ff p

cresc. ff sp cresc.

ff marc.

rit.

Adagio.

p cresc. p

f cresc.

p cresc. f dim. f

B 1 p

C 6 p cresc. dim. p cresc.

Bratsche II.

ff

ff p

p cresc.

f p

cresc. ff p

dim. pp

cresc.

dim. cresc. dim.

pp cresc.

ff f marc.

p cresc. dim. p cresc.

3 2 H 2 3

p f f. dim.

Bratsche II.

Andante mesto.

p cresc. *f*

Allegro con fuoco.

p cresc. *f*

f

A

cresc.

ff *fz* *fz* *fz* *fz*

1 *2* *cresc.* *f dim.*

B *2* *3* *pizz.* *mf* *3* *3*

4 *arco* *1* *3* *3* *cresc.*

f dolce

C *fp cresc.*

f

ff

Bratsche II.

cresc. molto *f* *ff* *f*

D

p

E *1* *poco f*

p *f* *p cresc.* *dim.* *p*

p cresc. *poco f* *p < f* *dim.*

F *p* *cresc.* *cresc.* *f*

p < > *p cresc.*

G *f* *p*

1 *fp* *fp* *cresc.* *dim.*

H *10* *Viol. II.* *Celli.* *3* *pp* *cresc.*

I *f* *fz*

p *p* *f* *p cresc.* *dim.*

K *2* *p* *p* *p* *f* *p* *pp*

2499

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OCTETT.

1

Violoncell I.

Ferd. Thieriot, Op. 78.

Allegro.

ff *cresc.* *f* *p* *pp* *cresc.* *A* *ff* *dim.* *poco rit.* *B* *a tempo* *p* *f* *dim.* *p* *pp* *cresc.* *f* *dim.* *D* *f* *p* *f* *p* *cresc.* *p*

Violoncell I.

Violoncell I. musical score, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various dynamics (f, cresc., ff, pp, p, f dim., p, cresc., f, dim., p, dolce espress., poco f, p, cresc., f, dim., p, p, p cresc., molto cresc., ff), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4, 5). The score concludes with a double bar line and a 3/4 time signature.

Staff 1: *f*, *cresc.*, *f*

Staff 2: *cresc.*, *ff*

Staff 3: *ff*

Staff 4: *pp*, *p*

Staff 5: *cresc.*, *p*

Staff 6: *p*, *f dim.*, *p*, *cresc.*, *f*, *dim.*, *p*

Staff 7: *f*, *dim.*, *p*

Staff 8: *H Solo*, *dolce espress.*, *cresc.*, *dim.*

Staff 9: *poco f*, *p*

Staff 10: *cresc.*, *f*

Staff 11: *dim.*

Staff 12: *p*, *p cresc.*, *molto cresc.*, *ff*

Staff 13: *f*

Violoncell I.

arco
dolce
I
f
cresc.
f
ff
K
ff
L
cresc.
ff
M
f
cresc.
ff

Violoncell I.

5
L
cresc.
f
p
cresc.
f
pizz.
Solo arco
dolce espress.
cresc.
f
p
cresc.
f
dim.
p
cresc.
pp
cresc.
p
f
pp
pp
cresc.
f
p
cresc.
p
f
cresc.
ff
cresc.
ff
pp
p

Violoncell I.

p cresc. f

p cresc. ff

p cresc. ff

marc. Adagio. Solo. dol. espress. cresc. p

f p cresc.

f dim. p cresc. f

p cresc. f p cresc.

dim. p

cresc. cresc. molto f

ff p pizz. p marc.

Violoncell I.

ff

mp

p

f dim. cresc. f

cresc. ff

dim.

pp

cresc. dim. cresc. dim. cresc. dim. pp

cresc. ff f marc.

p p pizz. 1 arco

p p pizz. mf

f fz dim. 4

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Violoncell I.

Scherzo.
Presto.

2489

Violoncell I.

2490

Scherzo da capo al Fine.

OCTETT.

Violoncell II.

Ferd. Thieriot, Op. 78.

Allegro.

ff

fp

cresc. -

pp

cresc. -

f

ff

poco rit.

dim. p

Batempo

p

f

dim.

p

2

p

cresc. -

f

dim.

f

pp

pp

cresc. -

dim.

f

D

1

Violoncell II.

p *f* *p cresc.* *p* *cresc.* *f*
p *cresc.* *f*
cresc. *f*
poco cresc.
p *f dim.* *cresc.*
f *dim.* *p* *f* *dim.* *p*
p *cresc.* *dim.* *p* *poco f*
p *dol.* *cresc.* *f*
dim. *p dol.* *p cresc.*
molto cresc. *ff* *f*
5 L *pp* *cresc.*

Violoncell II.

I *f marc.* *ff*
f marc. *ff*
ff
ff
fpp *cresc.*
ff
marc.
f *cresc.* *ff*
ff
2 *f* *cresc.* *ff*
ff

Violoncell II.

cresc. - *ff*

S
p cresc. ff fp cresc. ff marc.

rit.

Adagio.
p cresc. - p

A
f p cresc.

B
p cresc. - f dim. - p cresc. - f

C
fp fp cresc. dim. p

cresc.

cresc. molto f

D
ff f

p p f p cresc. dim.

Violoncell II.

fz pizz. mf

arco p f dolce

1 p f

C
fp cresc. f marc.

ff f marc.

ff f marc.

D
3 ff

pp 5

Violoncell II.

Andante mesto.

2 3 4 5

6 7

p *cresc.* *dim.* *f* *p* *cresc.* *f*

Allegro con fuoco.

p *cresc.* *f*

3

f

A

cresc. *ff* *fz* *fz*

4

f *p* *fz dim.*

4 B 1

p *cresc.* *f dim.* *p*

1

f *fz dim.* *p* *f*

Violoncell II.

E

p *f* *p cresc.* *-poco f* *dim.*

F

p *f* *dim.* *p* *cresc.* *cresc.* *f*

2

p *p* *p* *p*

G

p *f* *fp* *cresc.* *dim.* *p*

H

pizz. *3* *p marc.*

arco

cresc. *f* *pp* *pp* *1*

I

cresc. *f* *fz* *fz*

p *p* *f* *p cresc.* *- dim.*

6

f *dim.* *p* *p* *p* *pp*

Violoncell II.

Scherzo.
Presto.

1 *f* *p* *cresc.*

f *ff* *pizz.* *p marc.*

1 *arco* 5 *p*

6 *f* *p* 14 *f* *p*

1 *cresc.* *f* *p*

B *pizz.* *cresc.* *f* *p* *cresc.* *f* *f*

p *cresc.* *f* *f* *p* *f* *p* *f*

C 15 *arco* *fp* *fp* *f*

1 *ff*

Violoncell II.

D4 *pizz.* *arco* 1 *p* *f* *p* 1

f *ff* *b^b.* *p* *f* *p* *f*

E *pizz.* *p marc.* 8

arco 5 *f* *p* 2

1 1 1 1 1 *cresc.* *f*

Tempo moderato. 4 2 *F2*

p *p* *p*

Più Allegro. 3 1 *f dim.* *p* 3

p *poco f* *f* *f* *f* *f*

4 *G* *f* *f* *f* *f* *f*

rit. *f* *Tempo I.* 3

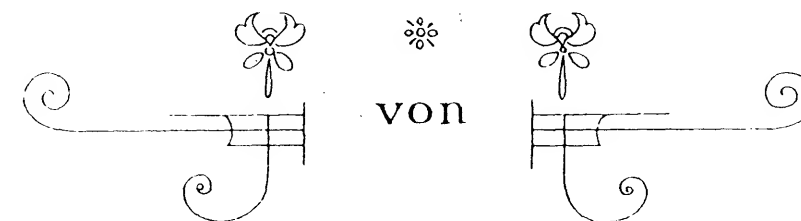
ff *dim.* *p* *p*

Scherzo da capo al Fine.

Octett

für

4 Violinen, 2 Bratschen und 2 Violoncelle



FERD. THIERIOT.

— Op. 78. —

Pr 12 Mark

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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